

WORKS AND DAYS
70/71

**The 40th Anniversary
Retrospective**

**Capitalism,
Climate Change,
and Rhetoric**

Guest Edited by
Catherine Chaput

Editorial Assistants:

**Phillip Goodwin
Alexander Hagood
Abigail Hennon
Kathryn Lambrecht**

Volume 36

2018-19

ISSN 0886-2060

Editorial Policy

Works and Days provides a scholarly forum for the exploration of problems in cultural studies, pedagogy, institutional critique, and critical university studies. Each issue of the journal is organized around specific inquiries conducted as shared disciplinary or postdisciplinary research projects.

Works and Days aims to serve not only as a forum for collaborative research and teaching, but also as an environment in which mutual inquiries may flourish. Thus, we are eager to hear from collaborators who are already at work on projects suitable for publication in *Works and Days*. We also encourage proposals for joint projects and will assist in their formation.

Subscriptions:

Individuals: \$10; Outside U.S.A.: \$20

Libraries/Institutions: \$50; Outside U.S.A.: \$60

Acknowledgments: Front cover graphic design by Phillip Godwin and Abigail Hennon. Cover photo, "Caughlin Ranch Fire" by Alex Hoon, NOAA/NWS.

Correspondence: Direct correspondence to *Works and Days*, English Department, 506T Humanities and Social Sciences Building, Indiana University of Pennsylvania, Indiana, PA 15705.

All email correspondence should be sent to: downing@iup.edu.

Web site: www.worksanddays.net

Indexing: MLA, Humanities Index, CompPile

Publication: *Works and Days* is partially funded by the College of Humanities and Social Sciences of Indiana University of Pennsylvania.

Copyright: © 2018 by David B. Downing. ISSN 0886-2060

WORKS AND DAYS
70/71

The 40th Anniversary
Retrospective

Capitalism,
Climate Change,
and Rhetoric

Guest Edited by
Catherine Chaput

Preface

Catherine Chaput	Capitalism, Climate Change, and the Rhetorical Challenge	9
-------------------------	---	---

Section I:

The 40th Anniversary Retrospective

Jeffrey J. Williams	Toward an Institutional Critique: An Interview with David B. Downing	15
Brian G. Caraher	Turning Point '68: From Tet to Chicago, Paris to D.C., Hesiod to <i>Works and Days</i>	37
Kathryn Lambrecht	Building and Reflecting, Constructing and Questioning: The Legacy of Praxis in <i>Works and Days</i>	67
Phillip Goodwin	On Theory and Resistance: From an Epistemological to an Ontological Project	85
Jason Ludden	Fighting Climate Change Inside the Academy: A Review of <i>This Changes Everything: Capitalism vs. the Climate</i>	113

Section II:**The Rhetorical Landscape of Capitalism and Climate**

Leslie R. Anglesey	Listening with Intent: Negotiating Rhetorical Listening in Climate Change Debate	127
Carl G. Herndl	The Best is the Enemy of the Good: The Gamble of the Environmental Jeremiad	137
Celeste M. Condit	Control by All (Us/Scientists): Intersectionality Through Proliferation	159
Ralph Cintron	Abandon All Hope Ye Who Enter Here: Democracy and Climate Change	189
Leah Ceccarelli	Changing Everything about Science and Its Rhetoric	213
John Ackerman	Wild Cosmopolitan Pursuit of a Quotidian Indigeneity	227

Section III:**Current and Future Rhetorical Interventions**

Jaquelyn Davis	A Place to Begin: Writing New Narratives to Challenge the Climate Crisis	251
Crystal Colombini	Maintaining Markets, Destroying Worlds: The Strategies and Stakes of Economic Denial	259

6

**Nancy Welch
and Tony Scott** Between Equal Rights: Rhetorical 285
Discernment in the Era of Climate Conflict

Lynda Walsh Two Way: An Alternative to 311
Synoptic Rhetorics of Climate Change

Jonathan Alexander Comment: Redirecting Attention, 333
Again—and Hope

Afterword

Marc Bousquet In Defense of Melodramatic Rhetoric 347

Contributors

WORKS
& *DAYS*



THE 40TH ANNIVERSARY RETROSPECTIVE

**Capitalism,
Climate Change,
and Rhetoric**

