

Contributors

Nadje Al-Ali is Reader (Associate Professor) in Gender Studies and Chair of the Centre for Gender Studies, at the School of Oriental and African Studies (SOAS), University of London. Her main research interests revolve around gender theory; feminist activism; women and gender in the Middle East; transnational migration and diaspora; war, conflict and reconstruction. Her publications include *What Kind of Liberation? Women and the Occupation of Iraq* (2009, U of California P, co-authored with Nicola Pratt); *Iraqi Women: Untold Stories from 1948 to the Present* (2007, Zed Books); *New Approaches to Migration* (Routledge, 2002, edited with Khalid Koser); *Secularism, Gender and the State in the Middle East* (Cambridge UP, 2000) and *Gender Writing – Writing Gender* (The American U in Cairo P, 1994) as well as numerous book chapters and journal articles. Her most recent book (co-edited with Nicola Pratt) is entitled *Women and War in the Middle East: Transnational Perspectives* (Zed Books, 2009). She is currently President of the Association of Middle East Women's Studies (AMEWS). She is also a member of the Feminist Review Collective and a founding member of Act Together: Women's Action for Iraq (www.acttogether.org) and a member of Women in Black U.K.

Heejung Cha is an assistant professor in the English Department at Chosun University in Korea. She has a commitment to multicultural and post-colonial literature, women's studies, cultural studies, and pedagogy. Cha graduated from Indiana University of Pennsylvania in 2006 with a Ph.D. in Literature and Criticism. Her scholarly interests broadly range from Shakespeare to English-speaking literature. Cha has taught "Literature and Film," "Understanding American Culture," "British Novels," "English Writing," and more. She is currently working on a project about American Latina writers and literature supported by National Research Foundation of Korea Grant funded by the Korean Government.

Susan Comfort is an associate professor of English at Indiana University of Pennsylvania, where she teaches postcolonial literature, environmental justice, and feminist theory. She has written about these topics in recent publications, among which are separate book chapters on Ken Saro-Wiwa and Arundhati Roy, and in articles in *Postcolonial Text*, *World Literature Written in English*, and *Lit: Literature, Interpretation, Theory*. For the upcoming academic year, she has been awarded a Fulbright grant to do research at the Centre for Women's Development Studies in New Delhi, India, where she will complete a book-length project on feminism, gender, and the environment in postcolonial women's literature.

Charles Cunningham teaches U.S. literature and culture at Eastern Michigan University. His many interests include antiwar literature and analyzing the contradictions of American individualism. He is an active member and department steward of the EMU-AAUP.

Reena Dube teaches film and literature at Indiana University of Pennsylvania. She has published a book-length study on postcolonial theory and Satyajit Ray's cinema and also co-authored a book on the

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feminist cultural history of female infanticide in India. Currently, she is working on the issue of realism and documentary films.

Cynthia Enloe is Research Professor of International Development and Women's Studies at Clark University. Among her books are *Bananas, Beaches and Bases* (1990) and *Globalization and Militarism* (2007). Her newly published book is *Nim's War, Emma's War: Making Feminist Sense of the Iraq War* (2010).

Rosemary Hennessey is Professor in the Department of English and Director of the Center for the Study of Women, Gender, and Sexuality at Rice University, in Houston, Texas. Her publications include the books *Profit and Pleasure: Sexual Identity under Late Capitalism* (2000); *Materialist Feminism and the Politics of Discourse* (1993); *Materialist Feminism: A Reader in Class, Difference and Women's Lives* (1997) as well as the collection *NAFTA From Below: Maquiladora Workers, Campesinos, and Indigenous Communities Speak Out on the Impact of Free Trade in Mexico*, co-edited with Martha Ojeda (2006).

Anne E. Lacsamana is an assistant professor in the Women's Studies Department at Hamilton College. Specializing in transnational feminist theory, Lacsamana's research focuses on U.S.-Philippine relations, with particular attention to the Philippine women's movement. Currently, she is completing work on her manuscript *Revolutionizing Feminism: The Philippine Women's Movement in the Age of Terror*. She is the co-editor of *Women and Globalization* (Humanity Press 2004) and has published articles and book reviews in journals such as *Nature, Society and Thought, Socialist Review, Critical Asian Studies*, and *Amerasia*.

Patricia McFadden is currently Distinguished Visiting Professor of Women's and Gender Studies and African American Studies at Syracuse University. An international feminist scholar, she has been affiliated with universities in Africa, Europe, and the U.S., and has worked in the African and global women's movements for the past 30 years. She is the author of two books and over thirty articles. Her recent publications include contributions to *Feminism and War: Confronting U.S. Imperialism* edited by Robin L. Riley et al. (Rutgers UP, 2008), and to *Disarming Security: Critical Perspectives on Gender, Race and Militarization*, edited by Barbara Sutton et al. (Rutgers UP, 2008).

Valentine Moghadam joined Purdue University in January 2007 as Professor of Sociology and Women's Studies, and Director of the Women's Studies Program. Born in Tehran, Iran, she received her Ph.D. in sociology from the American University in Washington, D.C. Her areas of research are globalization, transnational feminist networks, civil society and citizenship, and women's employment in the Middle East and North Africa. She has consulted for many international organizations, including most recently as Chief of the Section for Gender Equality and Development, of the Social and Human Sciences Sector of UNESCO. She helped establish the Palestinian Women's Research and Documentation Center in Ramallah, Palestinian Authority. Prior to that, she was Director of Women's Studies and Professor of Sociology at Illinois State University and, earlier in her career, taught at New York University. Dr. Moghadam is the author of four books, among which is *Modernizing Women: Gender and Social Change in the Middle East*, first published 1993 and recently made available in an updated second edition in 2003. Her book *Globalizing Women: Transnational Feminist Networks* won the APSA's Victoria Schuck Award for best book on women and politics in 2005. Her most recent edited book, *From*

Patriarchy to Empowerment: Participation, Rights, and Women's Movements in the Middle East, North Africa and South Asia was published by Syracuse UP in 2007. She has also been a contributor to UNDP publications on the impact of globalization on women's economic conditions in the Arab world. She is co-editor, with Massoud Karshenas, of *Social Policy in the Middle East: Economic, Political, and Gender Dynamics* (Palgrave Macmillan and UNRISD, 2006).

Liz Philipose's research is on global politics, emotions and politics, transnational feminism, race and empire, and cultures of war and militarism. Her articles have appeared in edited collections on feminism and war, sexual violence and global ethics, and in leading feminist and cultural studies journals such as *Signs*, *Topia*, *Hypatia*, and the *International Feminist Journal of Politics*. She teaches global politics and feminist theory at California State University Long Beach. You may contact her at ephilipo@csulb.edu.

Kamala Platt is a writer, artist, profesora, activist and independent scholar living and working in South Texas and at The Meadowlark Center in Kansas. Her first collection of poetry, *On the Line*, is now available from Wings Press. Much of her scholarly, community and artistic work focuses on women's cultural poetics of environmental justice; current interests include comparative studies of cultural resistance to walls, militarization, and environmental racism in borderlands where the detrimental effects of U.S. domination continue. Kamala has held fellowships with the Center for the Study of Women and Society at University of Oregon in Eugene, the Feminist Research Institute at University of New Mexico in Albuquerque, and the Guadalupe Cultural Arts Center in San Antonio, Texas. She holds an MFA in poetry from Bowling Green State University in Ohio, an MA in Interdisciplinary Arts from Columbia College, Chicago, and a Ph.D. in Comparative Literature from University of Texas, Austin.

Jasbir Puar is Associate Professor of Women's & Gender Studies at Rutgers University. Her research interests include gender, sexuality, globalization; postcolonial and diaspora studies; South Asian cultural studies; and theories of assemblage and affect. She is the author of *Terrorist Assemblages: Homonationalism in Queer Times* (Duke University Press 2007), which won the 2007 Cultural Studies Book Award from the Association for Asian American Studies. Puar has also authored numerous articles that appear in *Gender, Place, and Culture*, *Social Text*, *Radical History Review*, *Antipode: A Radical Journal of Geography*, and *Signs: Journal of Women in Culture and Society*. Her edited volumes include a special issue of *GLQ* titled, "Queer Tourism: Geographies of Globalization" and co-edited a volume of *Society and Space* titled "Sexuality and Space."

Mais Qutami received her Ph.D. in 2009 from Indiana University of Pennsylvania, where she specialized in postcolonial feminist and U.S. multi-ethnic literature. Her dissertation, "Feminist Resistance in Contemporary American Third World Women Writers: Unsettling Images of the Veil and the House in Western Culture," received an outstanding research award from the IUP Graduate School. She is at work on several articles and a book. She has taught literature and writing in the U.S. and the Middle East.

Shireen Roshanravan joined the Kansas State Women's Studies Program as an Assistant Professor in the Fall of 2007. She comes to KSU from the State University of New York at Binghamton where she completed both her masters and Ph.D. in the Program of Philosophy, Interpretation &

Culture. As a scholar-activist, her research centers on questions of cross-racial feminist coalition-building and strategies to end violence against women of color and their communities through self recreation and the transformation of gender-violent traditions that nevertheless provide support for these communities. She is the author of the forthcoming article, "Re-membering Community-of-Place" in the anthology, *Brown Souls: Voices of South Asian Americans* edited by Roksana Badruddoja and Shikha Malaviya. Currently, Shireen is at work on an essay that explores the complexities of identifying politically with Women of Color coalition when one's sense of self is so deeply shaped by the model-minority discourse.

Helen Scott is an associate professor of English at the University of Vermont. She has published articles in *Callaloo*, *International Socialist Review*, *Journal of Haitian Studies*, *Postcolonial Text*, and in several post-colonial collections in addition to her book, *Caribbean Women Writers and Globalization: Fictions of Independence* (Ashgate, 2006). She is the editor of *The Essential Rosa Luxemburg*, published by Haymarket Books in 2008, and co-author with Paul LeBlanc of an anthology of Luxemburg's writings forthcoming from Pluto Press. Originally from Britain, she has lived in the U.S. since 1988. She is currently a union delegate for United Academics: AFT-AAUP.

Margaret D. Stetz, the Mae and Robert Carter Professor of Women's Studies and Professor of Humanities at the University of Delaware, has published more than 100 scholarly essays, many of them about women. In 1996, she was co-organizer of the first major international academic conference in the U. S. on "comfort women" issues, and she is co-editor (with Bonnie B. C. Oh) of the volume *Legacies of the Comfort Women of WWII* (2001). Among her recent books are *British Women's Comic Fiction, 1890–1990* (2001), *Gender and the London Theatre* (2004), *Facing the Late Victorians* (2007), and the co-edited volume, *Michael Field and Their World* (2007).

Margo Tamez (Lipan Apache Band of Texas, Jumano Apache) is affiliated with the Department of Women's Studies at Washington State University in Pullman, Washington. She is the Co-Founder of the Lipan Apache Women Defense (LAW-Defense), an Indigenous Peoples' Organization (IPO) at the United Nations Permanent Forum on Indigenous Issues. She recently received her Ph.D. in American Studies from Washington State University (May 2010), and is currently revising for publication her dissertation "Recovering Lipan Apache Women's Laws, Lands, & Power in El Calaboz Ranchería, Texas-Mexico Border (1546-1938)."

Assata Zerai is an Associate Professor and Director of Graduate Studies of the Sociology Department at the University of Illinois Urbana-Champaign. She received her Ph.D. in Sociology in 1993 from the University of Chicago. Her scholarship focuses on the ways that race, class and gender as interlocking spheres are reflected in maternal and child health, in evangelical denominations, and antiwar activism. Among her recent publications are articles in *Critical Sociology*, *Socialism and Democracy*, and *Cultural Dynamics*. Zerai's co-authored book with Rae Banks, *Dehumanizing Discourse, Law and Policy in America: A Crack Mother's Nightmare*, was published by Ashgate in 2002.